

What Is Going On Tonight
 Motion Pictures at the Strand.
 Vaudeville and Pictures at Broadway
 Theatre.
 Motion Pictures at Bredt Theatre.

TODAY'S EVENTS

Festival of St. Giles, the patron saint
 of cripples and beggars.

Rt. Rev. Ferdinand Brosmart, Catho-
 lic bishop of Covington, Ky., today celebra-
 tes his golden jubilee in the priesthood.

Eminent representatives of the archi-
 tectural profession from many coun-
 tries will assemble in Brussels today for a

The radio digest of the first race "newspaper" in America, is scheduled to make its initial appearance today in New York City.

The Adolescent School act, making part-time school attendance compulsory for every child up to 15, comes in force today in Ontario.

More than 500 degrees are to be conferred by the University of Chicago today at its one hundred and twenty-sixth convocation.

In celebration of the 100th anniversary of the founding of the Medical Association of the United States, the

Veterans of the Eighty-eighth (Cloverleaf) division, at their annual reunion opening at Fort Snelling, Minn., today.

in the World War.

New York, first state owned and operated grain elevator, with a capacity of 2,000,000 bushels, is to be formally opened today with a meeting at Governors Bay, Brooklyn, with a meeting with the President of the United States and other invited guests.

ANNOUNCEMENTS

"Fool's Paradisi" to be Shown

The forthcoming presentation at the Breed theatre next week of Cecil B. De Mille's superb Paramount production "Fool's Paradisi" is awaited with interest by all admirers of Mr. De Mille. It is said he has outdone all his previous productions in this stirring story of Roman intrigue. The cast includes: Dalton, Mildred Harris, Conrad Nagel, Theodore Kosloff, John Davidson, Jack Thorne, and John Faye, are said to vest the lead roles with artistic seldom seen on the screen.

is an excellent variety offering that holds its own anywhere.

The next attraction is Doman Stanley in "A Drop for Life." They equate this to a sensational "A Drop for Life" including what they call "A Drop for Life." This is said to be the best drop a man has ever made upon his hands. Their routine is full of novel and of high entertainment value.

Kennedy and Davis present "Four O'Clock in the Morning" a pot pourri of comedy, dance and song. They know how to mix fun to the fullest extent of the measure of that word.

Sully and Kennedy follow next

most skills, the title is nothing more or less than a pun. The importance of the title is the material and the theme of the play and hence two clever actors have assembled a line of song and talk of the A1 type and they handle it in an A1 way.

Cooper and Ricardo appear in the new comedy act "Did You See How He Did It?" which is a new type of comedy sketch that is sure to make you yawn with laughter. Miss Ricardo is an eccentric comedienne of the 13 k type and Mr. Cooper is a full of energy.

Marie Prevost, starring in "The Merry Flapper," the Universal attraction directed by Stuart Paton at the Regent theatre today and Saturday would like to start a school for "Anale hops." "Flappers represent the most appropriate type of femininity," says Miss Prevost.

Two All Star Features at Strand Theatre
and Saturday

ning today in his latest photoplay "Unwilling Hero." It is the story of an American "tramp" who becomes a hero in spite of himself—but not enough one to forgo the open road. It was fed on a short story by O. Henry.

Will Rogers has a part in this play that tickles the funny bone and warms the heart at the same time.

The second feature is Richard Madden in "Wat Hiss Sien."

That cyclonic, knockabout, dare-comedian, Richard Taalmadge, is coming to the Strand theatre next week. "Watch Him Step," his latest, roaring, licking, thrilling, sidesplitting comedy drama. Diehl plays the role of the protective son-in-law, full of nerve and

Norma Talmadge Gives Girls Tip
Happiness
Miss Talmadge offers rules for girls

"It's the girl without the camou-
these days that wins the masculine
fection, the diamond solitaire and

This is from a heart-breaker of no importance than Norma Talmadge, sidered by many fans "the queen" of screen."

Normal, whose latest and most
tious First National production, "S
Through" came to the Strand th

know very well I'd hate to act a part then have the man I was interested find me out. Be natural in all things.

Miss Talmadge, whose phenomenal career in motion pictures has been a inspiration to many girls, was also

"There is no royal road to success in motion pictures any more than in any other line of activity," she said.

work, concentration and clean living are the cardinal principles of the game. The same old rule that applies to any sort of work if success is the object is in view.

"One hears a lot about the gay life,"

those who know—the men and women who live among the picture people—are a part of them—these malicious reports are absurd," Miss Talmadge vehemently declares.

which there is so much hard work, much planning and devotion to the task in the film world. Those who give the basis for the rumors are few. From E. M. newest extra girl to the star, he is always better work. It is

endless drive forward—to per-
Thost who fall in the industry as
ones who speak ill of the film colony
others are too busy making good.”

Energy—a paragraph wadded

I was,